

ADDENDUM (No 9) TO “THROUGH THE EYES OF GARY HODGES” – April 2005

COCKER SPANIEL

- a) **Title:** Cheeky Monkey
- b) **Released** April 2005
- c) **Image size:** 20 x 30 cm
- d) **Issue size:** 600

Sam, the subject of this beautiful drawing, was a male American Cocker Spaniel from the same litter as Suzie in the print “Butter Wouldn’t Melt”, issued in April 2002 (see Addendum No 3). He was bought by Gary’s Aunt Kit Coleman, his father’s sister. He drew the original picture in the mid-1980’s as a Christmas present for her. “Cheeky Monkey” is dedicated to her memory.

The drawing was updated and much more detail added in 2005, taking about four days to complete. Gary thought “Cheeky Monkey” simply to be an appropriate name for it. It is a companion piece to “Butter Wouldn’t Melt”.



LION

- a) **Title:** The Spirit of Elsa
- b) **Released** April 2005
- c) **Image size:** 21 x 36 cm
- d) **Issue size:** 1250 *

In 2004, Gary was asked by the Born Free Foundation if he would create a drawing to commemorate their 21st anniversary. After various ideas had been considered, the idea of drawing Elsa, the star of the film “Born Free”, was hit upon. This “portrait” is the result.

Starting in February 2005, the drawing took five weeks of intense concentration, often to the accompaniment of the song “Born Free” played many times over.

Although the reference material was based largely on old photos, over 45 years old and with little close-up detail of the face, Gary found it to be one of the easiest of his drawings to complete as things “just flowed”. He said “I felt at times the drawing drew itself as I was creating with such unconscious ease and spontaneity that it was almost like the spirit of Elsa had joined me in the studio”. It gave him a renewed vigour for drawing.



* As well as the usual paper copies of the print, a further 150 copies **on canvas** (waterproof) have been released. The image fills the whole canvas which is 24.5 x 43.5 cm in size, with all the wording on the reverse of the wooden framework. They are numbered and signed by Gary and Virginia McKenna. All money from their sale will benefit Born Free who also have 400 copies of the paper version to sell.

Both paper and canvas versions are recorded as a tribute to Bill Travers, co-founder of the Born Free Foundation.

ADDENDUM No 9 (continued)

SCULPTURES

In April 2005 three more **sculptures** were released, based on Gary's prints although not produced by him. They were issued as limited editions of 150 copies each, in pure solid bronze.



Jackass Penguin
(No 46 in the Catalogue)



Stealth
(No 89 in the Catalogue)



Wobbly
(No 75 in the Catalogue)