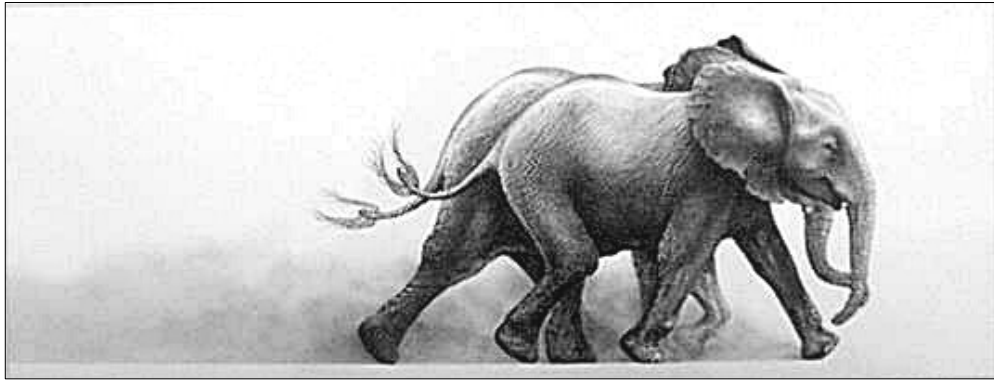


ADDENDUM (No 6)
TO “THROUGH THE EYES OF GARY HODGES” – Dec 2003



- a) **Title:** Joy
- b) **Released** December 2003
- c) **Image size:** 60 x 23 cm.
- d) **Issue size:** 1250

A delightfully happy picture of two young African elephants running and, in so doing, kicking up the dust.

The image was drawn from Gary’s own photographic references following his visit, with Rula Lenska, to Daphne Sheldrick’s elephant orphanage and Tsavo East National Park in Kenya in 2002.

The full story behind this drawing is given in a documentary titled “Wild at Art” which features in a Video and a DVD, also released in December 2003. All profits from their sale will benefit the David Sheldrick Wildlife Trust and the Born Free Foundation.

The picture was completed over a period of approximately two and a half months.

This is part of a larger scene with other elephants following behind the above two. Gary plans, at some stage, to draw the rest of the scene and a second print, the same size as above, could be placed to the left of this one to complement it and complete a panoramic view.

Sculptures based on three of Gary’s drawings were also released in December 2003. They were not produced by Gary but he did oversee the various stages of their development. There were two versions of each: a limited edition of 50 copies cast in pure bronze and a limited edition of 395 in bronze resin. Both versions are of the same size.

The sculptures were based on:

Brown Bear Cubs (No 9 in the catalogue)

The elephant calf in **Mother’s Love** (No 27 in the catalogue)

Sabu (detailed in Addendum No 3)