

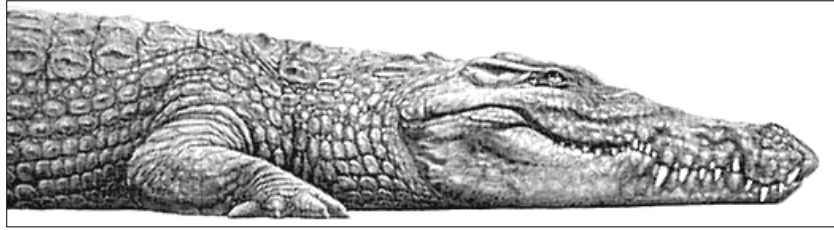
**THROUGH THE EYES OF GARY HODGES**

Prints due for release in September 2000, after the catalogue was printed.

**NILE CROCODILE** [*Crocodilus niloticus*] Title: Same as subject. Print size: 91 x 24 cm Issue size: 1500

RELEASE OF PRINT DELAYED.

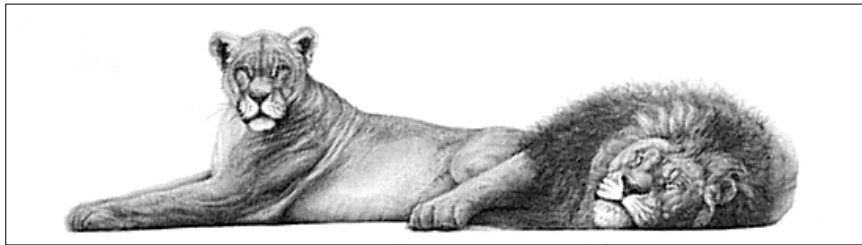
Gary was filmed drawing Africa's Nile Crocodile in the "Drawn To Wildlife" video (see Section 7). This is the first part of the drawing to be completed and is being released as a print in its own right. The print has been produced to exactly the same scale as this part of the original drawing.



Hunting has extensively reduced numbers in the lower Nile but it is abundant in the upper Nile and southward to the tip of Africa. It is one of the best known of the Crocodile species, regularly seen on safari trips, and revered by some ancient Egyptian sects. It can reach around 20 feet in length. It is officially listed as Endangered but the lower status of Vulnerable applies to a number of countries.

Gary's drawing is being completed from his photographs taken on one of his more recent East African trips, at the Samburu Game Reserve in Kenya. The Nile Crocodile is generally quite shy but they are fed at the Lodge where Gary was staying and, therefore, provide fairly close (and safe) opportunities to study/photograph them.

**LION** [*Panthera leo* - see Pages 37/38 ] Title: Togetherness Print Size: 61 x 18 cm Issue size: 995

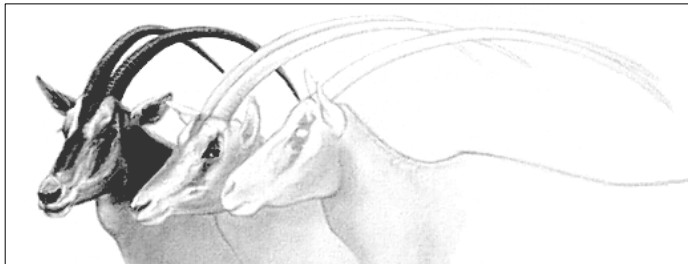


If this were the same couple, I would say that they had matured gracefully since "Savannah". However, they are *not* the same couple although the lioness *is* based on the same references.

"Togetherness", recently updated a little, was actually drawn a short while before "Savannah", around 1995.

**SCIMITAR-HORNED ORYX** [*Oryx dammah*] Title: Vanishing Print size: 61 x 22 cm Issue size: 700

Otherwise named the Scimitar Oryx and also referred to as the White Oryx (like the Arabian Oryx). This North African semi-desert inhabitant is listed as Endangered. It became extinct north of the Sahara and is confined to a strip between Mauritania in North West Africa and the Red Sea in the East. It is, however, considered rare and one source consulted reports the possibility of total extinction in the wild. The good news is that it breeds well in captivity and zoo-bred animals have been reintroduced, successfully, into protected areas in Tunisia over the last 15 years or so.



It is another really elegant antelope. The very attractive horns, which are a particularly noticeable feature, were Gary's main motivation behind the drawing. As may be seen in a herd, the horns can create patterns and Gary wanted to make a design out of their different shapes.

It is an unusual print for obvious reasons. It was intended to be a completed drawing but, seen before it was finished, the owner wanted to buy it as it was, in its unfinished state. A small amount of extra work was done on it but the print records the point at which it was mutually agreed to limit the work.